

Speaking and Listening Grade 6– A blend

Black text – Victorian Curriculum

Blue text – Steiner Framework

The term indicates when something is introduced. Once introduced the skill continues throughout the year.

Term 1	Term 2	Term 3	Term 4
<p>Language for interaction Understand that strategies for interaction become more complex and demanding as levels of formality and social distance increase (VCELA363) <i>Understand that social interactions influence the way people exchange information e.g. in exploring and exchanging points of view</i> Understand the uses of objective and subjective language and bias (VCELA364)</p> <p><i>Learn recite and discuss range of poetry derived from ancient epochs e.g. Rome: The Aeneid and also form Australian historical sources</i> <i>Learn one traditional or literary Ballad (eg Man from Snowy River, The Highwayman) and discuss features as a poetic form</i></p> <p><i>Participate in increasingly complex verse/spoken drama presentation</i></p>	<p>Interacting with others Participate in and contribute to discussions, clarifying and interrogating ideas, developing and supporting arguments, sharing and evaluating information, experiences and opinions, and use interaction skills, varying conventions of spoken interactions according to group size, formality of interaction and needs and expertise of the audience (VCELY366) <i>Express a point of view about literary texts, giving reasons and relating to criteria</i></p> <p>Participate in formal and informal debates and plan, rehearse and deliver presentations, selecting and sequencing appropriate content and multimodal elements for defined audiences and purposes, making appropriate choices for modality and emphasis (VCELY367) <i>Listen to and understand a variety of points of view</i> <i>Express points of view other than own eg debating</i></p>	<p>Literature and context Make connections between own experiences and those of characters and events represented in texts drawn from different historical, social and cultural contexts (VCELT365) <i>Listen to and represent the literature from ancient epochs, particularly Rome</i></p> <p><i>Re create literary texts imaginatively by retelling stories through the eyes of different characters</i></p>	<p>Language variation and change Understand that different social and geographical dialects or accents are used in Australia in addition to Standard Australian English (VCELA362) <i>Understand the influences on a range of English words from historical (eg Greek and Roman) sources</i></p> <p><i>Understand the derivations of many English words from a range of historical sources including Latin/Greek</i></p> <p><i>Explore historical meanings and derivations of English words from Latin</i></p>

	Plan rehearse and deliver presentations on a range of information including research and to a range of audiences		
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