

Speaking and Listening Grade 5 – A blend

Black text – Victorian Curriculum

Blue text – Steiner Framework

The term indicates when something is introduced. Once introduced the skill continues throughout the year.

Term 1	Term 2	Term 3	Term 4
<p>Language variation and change Understand that the pronunciation, spelling and meanings of words have histories and change over time (VCELA333)</p> <p>Understand that word meanings have histories and change over time</p> <p>Interacting with others Clarify understanding of content as it unfolds in formal and informal situations, connecting ideas to students' own experiences, and present and justify a point of view or recount an experience using interaction skills (VCELY337)</p> <p>Listen to others in order to extend discussion points in class conversations</p> <p>Identify the use of figures of speech such as metaphors and similes</p> <p>Learn recite and discuss a range of poetry including that derived from ancient epochs: Greece, creation hymns, Olympic oaths, the Iliad and Odyssey</p>	<p>Language for interaction Understand that patterns of language interaction vary across social contexts and types of texts and that they help to signal social roles and relationships (VCELA334)</p> <p>Understand that patterns of language interaction vary across different social roles and relationships</p> <p>Understand how to move beyond making bare assertions and take account of differing perspectives and points of view (VCELA335)</p>	<p>Interacting with others Participate in informal debates and plan, rehearse and deliver presentations for defined audiences and purposes incorporating accurate and sequenced content and multimodal elements (VCELY338)</p> <p>Understand usual features of information presentation: diagrams , charts</p> <p>Participate in increasingly complex verse/spoken drama presentation</p>	<p>Responding to literature Present a point of view about particular literary texts using appropriate metalanguage, and reflecting on the viewpoints of others (VCELT336)</p> <p>Listen to and represent the literature from ancient epochs, particularly Greece</p> <p>Express a point of view about literary texts and discuss with peers</p> <p>Express extended point of view to peers. Answer questions from audience</p>

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