The term indicates when something is introduced. Once introduced the skill continues throughout the year.

<table>
<thead>
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<th>Term 1</th>
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| **Language variation and change**  
Understand that the pronunciation, spelling and meanings of words have histories and change over time (VCELA333)  
Understand that word meanings have histories and change over time | **Language for interaction**  
Understand that patterns of language interaction vary across social contexts and types of texts and that they help to signal social roles and relationships (VCELA334)  
Understand that patterns of language interaction vary across different social roles and relationships  
Understand how to move beyond making bare assertions and take account of differing perspectives and points of view (VCELA335) | **Interacting with others**  
Participate in informal debates and plan, rehearse and deliver presentations for defined audiences and purposes incorporating audiences and purposes incorporating content and multimodal elements (VCELY338)  
Understand usual features of information presentation: diagrams, charts  
Participate in increasingly complex verse/spoken drama presentation | **Responding to literature**  
Present a point of view about particular literary texts using appropriate metalanguage, and reflecting on the viewpoints of others (VCELT336)  
Listen to and represent the literature from ancient epochs, particularly Greece  
Express a point of view about literary texts and discuss with peers  
Express extended point of view to peers. Answer questions from audience |

**Interacting with others**  
Clarify understanding of content as it unfolds in formal and informal situations, connecting ideas to students’ own experiences, and present and justify a point of view or recount an experience using interaction skills (VCELY337)  
Listen to others in order to extend discussion points in class conversations  
Identify the use of figures of speech such as metaphors and similes  
Learn recite and discuss a range of poetry including that derived from ancient epochs: Greece, creation hymns, Olympic oaths, the Iliad and Odyssey |
DRAFT